

# NEWSLETTER

#### for the members of Chilliwack PieceMakers Quilting Guild

# Monthly Meeting February 17th 7:00 pm, via Zoom

Show and Tell

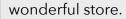
# send in your pictures!!

Photos will be accepted until **FEB 18** the Tuesday before the meeting. Email to chilliwackpiecemakers@gmail.com

# FEBRUARY PROGRAM

#### **POP-UP SHOP with Cherry Tree Quilts**

We will have lots of fun with this virtual shopping experience brought to you live from Barb Gillespie at Cherry Tree Quilts in Summerland. Their weekly Saturday morning virtual Pop-up shop at Cherry Tree is legendary and we are very excited to have this exclusive event at our monthly meeting. Plus Members will get a discount code and products purchased during this Pop Up event can all be shipped together to Chilliwack, with free shipping, for even more savings. Arrangements will be made for pick up or delivery once they arrive. Barb will also provide a slide show and chat about her







# Presidents Message

It is mid winter - although we haven't really had much winter weather so far, something that is about to change as I am writing this - and time for another of my monthly pep talks. That's what writing for the newsletter these days feels like. I, for one, always feel better after writing one of my little "hang in there, the end is in sight" speeches. I know that I have been writing more about mental health this year than about quilting, but I think it is important to emphasize again as the pandemic progresses month after month that it is absolutely okay to not be okay. The disruption of our social lives and the order to stay away from others as much as possible take a toll on all of us. I have good days and I have bad days, so if you are struggling sometimes, please know that you are not alone. It is not our fault, it is nothing we can control, and we don't need to feel ashamed to ask for help.

Quilting is a wonderful hobby to get us through these times. For me as a professional quilter it is a bit more difficult because after a day of quilting for others, I often don't have the motivation to work on my own projects. I am really looking forward to better weather and the start of the gardening season. I never thought I was much of a gardener but being "forced" by the pandemic last year to start a vegetable garden has been a very good thing. I couldn't believe how therapeutic digging in the dirt can be. This year I have decided to grow everything from seeds. So keep your fingers crossed! If that doesn't work as planned I can always go and buy seedlings later. I am still hopeful that the vaccination program will progress as scheduled and that we can resume in-person meetings in September.

# ZOOM SEW DAYS

# SEW FUN SATURDAY THREADER THURSDAY



The latest 'Sew Fun Saturday' boasted the biggest turn out ever, yup 15 ladies showed up for this fun day of visiting and sewing. It's always exciting to see what everyone is working on, we have such a talented, productive group. New member, Nancy R is a wealth of valuable information, she used to work for A Great Notion, we had a quick informal overview of machine needles and info on Bernina sewing machine replacement parts. It seems like whenever someone in the group has a problem or questions there is always a lively discussion to find the answers and offer support. We hope to see you on one of the Thursday or Saturday zoom sew days!

Sew Day invitations are emailed to all members prior to each sew day. The Zoom meetings have been set up as recurring, meaning all future meetings will use the same invitation. If for some reason I forget to send you an invite a day or two before you can always join using a previous invite in your email or join from the link on the guild Facebook page event.

Upcoming Sew Days
Thur Feb 18 / Sat Feb 27
Thur March 4 / Sat March 13

While Zoom is fun and much better than no meeting at all, it doesn't compare to the camaraderie and inspiration of a "real" meeting at the church hall. Happy Stitching, Beatrice

# Prizes Every Month!

January prize winners: Graceland Quilts Gift - Evelyn D, Country Folk Gift Certificate - Cathy V, Carola's Quilt Shop - Rachel B.

A reminder that Carola's gift card can be won by any member. You do not need to attend the monthly



Zoom meeting. Grace's Gift and Country Folk's gift are only awarded at the meeting by random draw. Carola's gift is won by posting on Facebook between the meeting timeframe. It is also awarded by random draw. Not on Facebook, no problem, send your image and info to the guild address and we will post it for you. Good luck everyone.

#### WECARE

In January 22 We Care quilts were distributed between Better Beginnings, Hospice, Ann Davis



Transition House, Community Policing and to organizations in Agassiz. A special thanks was sent to Peg Thiessen (not a guild member) from Agassiz for donating six quilts to our organization.

The We Care committee has been busy making kits

# Be sure to support these businesses and thank them for generously supporting our guild!

# QuiltNut Creations Long Arm Quilting by Rhonda

604 798 3670 quiltnutcreations@shaw.ca www.quiltnutcreations@shaw.ca



Free delivery in the Chilliwack/Sardis area



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# beatrice Rieske

Patterns & Longarm Quilting

5753 Kathleen Drive Chilliwack, BC V2R 3Y8 (604) 701-3203 beatrice@pumpkinpatchbc.com pumpkinpatchbc.com and organizing fabrics, measuring backings etc. from the recent fabric donations to the committee. We are hoping that this will assist in making the transition to the new committee easier. Gail and Ginger will still be members should there be any questions after we step down. This is a very rewarding committee to be part of as the feedback from the organizations is amazing. Elections for officers and committee positions will change hands in May and forwarding info and supplies in June.

Once again, all of your time and generosity in the We Care program are greatly appreciated by all those recipients of your treasured pieces. And thank you to all of you for sewing our PieceMaker labels on. To contact the We Care Committee to request fabric or to volunteer please email the quilt at <a href="mailto:chilliwackpiecemakers@gmail.com">chilliwackpiecemakers@gmail.com</a>.

## ROUND ROBIN UPDATE



Whisperings within the membership confirm the Round Robin is progressing very well with the groups steadily working on their quilt tops that have been passed from member

to member. Sonja, Wendy and Rachel completed rounds on Karlie's project, which has recently been fully completed.

How exciting it will be to see what everyone has done with each of the starting sections. A webpage has been set up to view all the projects.

Here is the link. <a href="http://www.chilliwackpiecemakers.com/round-robin">http://www.chilliwackpiecemakers.com/round-robin</a>

# Be sure to support these businesses and thank them for generously supporting our guild!









# UFO CHALLENGE UPDATE

The UFO Challenge is off to a great start, such wonderful participation. All totalled there are 19

ladies who are eager to finish up some projects that have been sitting around for a while. We have everything from someone entering one project to complete right up so someone working on twelve.



Some have even sent in photos of finished projects already; they are posted on the website if you want a peak. Find them under the menu Events - Challenges.

Here is the info to be involved -

- Pick one or more projects to register for the challenge, or the traded project
- •Send a photo of each partly finished or still packaged up project to the guild email address chilliwackpiecemakers@gmail.com
- •Work on and complete as many as you can until May 31, 2021
- •Send a photo of each finished project to the guild email address - each one will get you an entry into the random prize draw for a winner

It's not too late, you can still join in or add to the list of UFO's you have already sent in, the more the merrier!

# Organizing Thread Tips we asked and you delivered!

**Eliz G** - My husband made me a thread holder about 3 years ago. He measured the spools and made sure

that they would all go on nicely and have the right spacing. I never realized when we put it up on the wall that it was so nicely tucked away from the sunlight as the wall juts out there to accommodate the cupboard behind that holds yards and yards of fabric! This means that there is no direct



light on the threads causing them to break down.



The second place I have thread is in the drawer of the office table that my sewing machine sits on. It has the bobbins and all the neutral threads of Aurofil and Gentzia that I I use for regular piecing.

My only problem is that I just bought a few spools of Glide

free motion quilting thread so now I have to figure out where to put those puppies. Maybe on a shelf in a tin

**Ursula** - I store my thread in two drawers. I am a total fan of Ikea drawers. The first photo shows my Aurifil

drawer of 40 and 50 weight threads all fitting into one drawer just under my "machine quilting table". The bobbin tray and thread tray on the table actually



fit right on top of the threads so everything is handy.

The second photo shows the drawer that holds the rest of my "specialty threads" or 50 weight Aurifil.

## ITEMS FOR SALE!

Regina E. has a few awesome items to sell and is **open to offers!** 

If you are interested in any of these. email <u>chilliwackpiecemakers@gmail.com</u>

• A full bolt of Kona Black Cotton - 18.25 meters. Never been opened. (Original price at Hamel's \$165.00)





•2 - 28" X 62" Center Fold Multi Purpose Tables

- •A Embroidery Hoop on a stand (new at Wineberries \$100.00)
- •An assortment (4) of smaller Embroidery hoops



I am trying out the Glide thread and so far I really like it

too. I often use the 12 weight Aurifil thread to machine quilt small projects when I like to see the thread more I like have a variety of colours on hand all the time. It works for me.



**Karlie M**. - My thread is not sorted in any way that is useful. I keep it all in one big drawer. On the bottom are spools of every different kind all thrown in together.



Above that I have two baskets with cone thread. I guess I should find a better system but I don't have space in my storeroom for a peg board or thread holders and there are no extra drawers. It's odd

because everything else I my storeroom is all sorted and organized.

**Sonja** - I don't have many spools but are kept in 2 locations-I need a second thread bin.





#### Naida F-

This is how I store my threads and bobbins. It works for me. I bought it at Fabricland years ago.



## POSSIBLE WORKSHOP

It has been a while since the guild has offered a workshop, no surprise with a pandemic going on. Luckily many presenters have started to use Zoom to deliver their workshop and share their skills. Several of our guild members have already signed up for online virtual workshops, they rave about the terrific experience they have enjoyed.

Our speaker last month Susan Madu offers several workshops. We polled the guild members via email and had a very good response, a few over 15 ladies said they would be interested. The project we would have Susan teach is her Modern Pillow, it incorporates several different skills.



Susan asks for a minimum of 15 and a maximum of 25 persons to attend the workshop. The cost would be approximately \$30 for her time and the pattern you purchase. The fabrics come from your own stash. As Susan is very booked up for the Spring, we thought maybe early Fall would be a good time to offer this experience. More details will be shared later - something to look forward to!

# Organizing Thread Tips - We asked and you delivered!









**Nancy R** - All of my threads are stored in plastic containers to keep them dust free, and then put into closed cupboards to prevent light getting at them, as this can weaken the thread over time. Metallic threads are kept in closed ziploc bags to prevent drying out, which can add to the thread breakage problem when stitching. Most threads have a slot to keep them from messy tangling, or they can be wrapped with self stick plastic wrap. I have 2 different methods of sorting based on how the threads are used...1...my cotton quilting threads, cotton sewing threads, and rayon threads for my embroidery machine are stored by thread TYPE in various slotted containers...so I can keep track of colours and know when I need to reorder. (Some are Canadian tire tool boxes, some are specialty thread storage boxes). 2...my large assortment of specialty threads, used mostly for my art quilts, are sorted by COLOUR into plastic shoeboxes (Canadian tire), then stacked in a cabinet.

**Sandra L**- I keep my thread in drawers and different boxes.



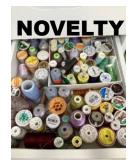
















**Beatrice R** - I have two kinds of thread that I am collecting: For machine appliqué I prefer Madeira Rayon thread. I try to buy those little snap cones whenever I can because they make it easy to keep the thread end neat. I store them in boxes, preferably in a snap case, so I can't lose or misplace the lid (yes, this has happened). For quilting, I use almost exclusively Glide thread, and I keep it in stacking drawers underneath my longarm frame. Glide also has snap cones that keep the thread ends tamed.

I like my threads sorted by colour. I have colour cards for both Madeira and Glide, and I mark on the card which colours I already have. Madeira's colour numbers are all over the place, so I have sorted them in the order they appear on the colour card. Glide's numbering system is much more organized, and I keep those threads pretty much in numerical order. If a thread is highlighted in pink on the top of the cone, it means I have another cone stashed away and don't need to worry about reordering.

I also use prewound Magna Glide bobbins for longarm quilting. There are two different kinds, and I keep them in separate organizers. I can fit 20 bobbins into one compartment. There are 14 basic colours that I use all the time, and I can tell those apart. The other kind has lots of colours, some look very similar, so I labeled the individual compartments. Any excuse to use my label maker! For my quilting thread, I also have spreadsheets where I record meticulously how much I use (by weighing and subtracting the weight of the empty cone). Yes, I know, it sounds a bit over the top. But sometimes it is hard to guess how much thread is left on the cone, and by doing it this way I haven't run out of thread in the middle of a quilt yet.







#### Janet S -

As you can see I go for the large containers for my huge collection of threads, it works for me, my Aurifil threads I keep together by my machine in a small home made box





**Laura B -** I have a small? assortment of threads and they are fairly well organized. At least I know where they are and usually can find what I need. Single drawer of just regular threads, mostly polyester, just use for sewing bits and pieces or mending. They were very messy but I did a clean up and secured the ends so they would not unravel. I used to do a lot of embroidery, have 3 cases like this, Isafil colour sorted rayon thread. More embroidery thread, 4 drawers like this, mainly Marathon rayon, colour sorted in an IKEA cabinet. Double level container with Isacord for quilting. Two separate IKEA cabinets with large cones of thread for my longarm. Probably more then I will ever use, but happy to have it when I need it.









**Joanne B** - I have used cases that hold little toy cars. I got them years ago in Bellingham Walmart.

Each case is double sided so they hold quite few spools.



**Diane H** - Well, like a lot of others, I have some in the drawer, with lots of loose threads all getting tangled together as I move them around to find that perfect colour. I store my perle cotton thread in used prescription — bottles. I drilled small holes in the lids and passed the thread through the hole and secured it to the outside of the bottle using an elastic band. As I looked at them today I decided I should have labelled them as well. When you need another length of thread you only need to loosen from the band and pull up through the hole. It keeps the thread clean while you are using it.





On my serger table I have a long board with ½" pegs 3" tall, to keep cones of serger thread handy. They do get a little dusty so a cover would be of benefit but I haven't done that yet.

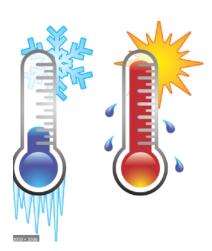
For those threads that have a bobbin already wound that I want to keep together for future use I pass an elastic through the center of the bobbin and secure the bobbin to the spool of thread. This works better for some spools, others it sometimes pulls the thread off the spool when you remove the elastic (some elastics are too strong and therefore too tight).



I have tried using the clips that you purchase to keep spool and bobbin together but they don't work for all spools. I have

also tried a golf tee putting the bobbin on top of the spool and passing the tee through both. It works at well.

## TEMPERATURE QUILTS



There is a new craze online about making Temperature Quilts so here is a some information in case you are interested in making one. Basically a Temperature Quilt is a quilt that portrays the temperatures of every day of the year for your location, like a Block of the Day Quilt. To start you need to assign a colour or fabric to a specific temperature range and make up a temperature chart using your assigned colours to guide you through the year. You then create a block for the high temperature and low temperature of each day using your assigned colours. I assigned 24 rainbow colours and used increments of two degrees Celsius for my colour chart, and I use the same website to get the daily high and low temperatures for Chilliwack.

Temperature Quilts can be as simple as using a square or rectangle of just one fabric per day, to creating an intricate design to use for each of your daily blocks. If you google temperature quilts you will see a multitude of ideas for your quilt. There is everything from flying geese, to circles in squares, to half-square triangles (all turned the same way or reversed), to one square a day in vertical rows for each of the months. There is no end to the ideas that can be used for your quilt!

For my temperature quilt I decided to create a small house paper piecing block to depict the high and low temperature, as well as adding in the weather for the day and other monthly

events. The roof is the high temperature of the day, the house is the low temperature of the day, the door colour is the weather at noon each day (yellow-sunshine; blue-rain; grey-cloudy; white-snow), and then I am adding in blocks for major holidays and events as well as various trees. In all there will be 400-3 inch finished blocks: 365 for days of the year and 35 for for events and trees. My quilt should end up being 60 inches by 60 inches and at this time I plan to do the rows vertically rather than horizontally but I will make that final decision once I have 3 months

completed and can start putting the quilt together.

In the picture provided you can see some of the features of my quilt. The yellow moon depicts the full moon on January 28; the blown over tree depicts the wind storm on January 13; and New Years Day speaks for itself. Note the different door colours for the weather of the day. So far the blocks are all very similar colours as our weather for January has not changed a lot. By the summer we will be into orange and red houses. So, time to get creative and have some fun! Maureen W.



## Susan Madu Pattern Order

As a follow up to our January presentation by Susan Madu of Modern Blended Quilts, Maureen W has offered to order in her patterns for anyone who is interested.



Go to <a href="www.eriequiltart.com">www.eriequiltart.com</a> and click on patterns, and then click on "Modern Blended Quilts". There you will see the Susan Madu Patterns that are available through the distributor, Erie Quilt Art. You will not be able to see the prices unless you have a wholesale account with them but they are \$7.50 Canadian each.

Please let Maureen know at <u>woodma@telus.net</u> which ones you would like **by the end of February** in order to take advantage of shared shipping from Calgary. Maureen will charge the pattern price, your portion of the shipping, 10% for her business, plus PST and GST. Please contact Maureen at 604-794-3757 if you have any questions.

#### VOLUNTEERS NEEDED!!

# interested? ... contact chilliwackpiecemakers@gmail.com





The We Care program supports those in need in our community and connects our members in the spirit of giving - truly the heart of our guild! Our current program volunteers Gail and Ginger, will step down at the end of this season in June. In the meantime they are cutting and preparing lots of kits to make the transition easier for those who will take over, and are happy to chat with anyone thinking about volunteering.

# Job Description WE CARE CO-ORDINATOR

The We Care Co-ordinators (2) are instrumental in ensuring that the Guild provides the Chilliwack and surrounding communities with quilts for agencies with the greatest need.

The duties of the We Care Co-ordinators include:

- 1. Storing the inventory of fabric that has been purchased or donated.
- 2. Purchasing and storing of batting and muslin (for labels).
- 3. Providing labels, batting and backing to members upon request.
- 4. Collecting We Care guilts that are turned in at the monthly meetings.
- 5. Maintaining a record of who has made We Care quilts and organizing a year-end draw of three gift certificates for those members who have given quilts to We Care.
- 6. Attend Executive and General Meetings.
- 7. Maintain Record of Expenses expenditures in the booklet provided by the Treasurer.
- 8. Stay within budget and if there is the possibility of going over budget report to the Executive Committee for approval before over-expenditure is made.
- 9. Keeping two or three quilts aside in the event the guild would like to present one of our members with a quilt if they are going through a significant illness.
- 10. Distributing the quilts to the organizations that the Guild supports.
- 11. Maintaining a list of where the quilts are donated and how many.
- 12. Organizing a yearly We Care guilt workshop by:
  - Booking a hall or virtual the workshop.
  - Choosing a pattern and presenting to the membership.
  - Making up a sign-up sheet.
  - Providing a kit containing material for the finished flimsy, binding and muslin label.
  - Providing batting and backing.
  - Arranging for refreshments, i.e. tea and coffee, etc. (members bring their own lunch).

#### VOLUNTEERS NEEDED!!

## interested? ... contact chilliwackpiecemakers@gmail.com



#### VICE PRESIDENT

It's hard to believe that almost two years have passed since our last elections for the guild executive but we will have to vote again in May. Only four positions (president, vice-president, treasurer and secretary) have to be voted on, the rest are volunteer positions. Connie D and Ineke VG are willing to stay on as treasurer and secretary for another term, and I am willing to stay on as president as well. Our vice-president Grace L however is resigning from her position, and we need someone willing to step up and fill the gap she is leaving. With no in-person-meetings right now, you would be expected to attend

the monthly executive meetings on Zoom if possible and help out with the president's tasks and duties when necessary. I am proof that the position doesn't require any prior knowledge at all;) We have several people in the guild who have years of experience and are always willing to help and answer questions. Technical knowledge is not a requirement either, we have members who are very familiar with Zoom and can cover the technical part of the meetings.

Our executive meetings take place on the first Wednesday of each month at 7 pm. We usually try to work through our schedule quickly but in pandemic times it is also a welcome social occasion with lots of chatting and laughter. I am happy to answer any questions you might have, email me or give me a call. Our friendly executive would love to welcome you aboard and is looking forward to working with you!

## Job Description - VICE PRESIDENT

The Vice-President performs the duties of the President in their absence.

The Vice-President will be familiar with the President's Description of Duties document in order to be able to fulfil the President's role during a scheduled or "on a moment's notice" absence. The Vice-President will assist the President in duties as agreed upon.

The duties of the Vice-President also include:

- 1. Has signing authority for cheques (one of two signatures).
- 2. Attends Executive and General Meetings.
- 3. Arranges for a replacement if unable to attend the General Meeting when the President is also absent.
- 4. Holds the second key to the mailbox.
- 5. Brings the banner to Guild meetings and erects it.