



Chilliwack PieceMakers Quilting Guild

P O Box 618, Chilliwack, BC V2P 7V5

Email: chilliwackpiecemakers@gmail.com

Blog: <http://piecemakersquiltingguild.wordpress.com>

Website: www.chilliwackpiecemakers.com

News from the Chilliwack PieceMakers Quilting Guild

November 2017

PRESIDENT'S PIECE

Happy New Year

I hope you all enjoyed the Christmas season although I have heard several members have been very sick. I hope you all are fully recovered and ready to sew again.

My sewing only re-appeared in the last week after I cleared up following my family going back to the UK. Yet again I have a list of projects to complete. These could be interrupted by the fact I have purchased more fabric to make a new quilt for one of our spare bedrooms. This quilt is going to be machine pieced as I already have 3 hand appliquéd quilts waiting to be hand quilted. Hand sewing takes me forever!!!!

The executive committee have been working hard over the holiday period and have a full program of events for 2018. Please read on in the newsletter.

I have also entered a challenge for the Quilted Postcards for CQA. I hope many of you will participate.

In Stitches

Janet

FAT QUARTER DRAW

The theme for January is **YELLOW**

QuiltNut Creations

Long Arm Quilting by Rhonda

604 798 3670

quiltnutcreations@shaw.ca

www.quiltnutcreations@shaw.ca



Free delivery in the Chilliwack/Sardis area

JANUARY GREETERS

Grace MacD & Alida den B

QUILTED POSTCARD CHALLENGE

I challenge members to make a quilted postcard for the CQA show in Vancouver. All proceeds from the challenge will go to Children's Hospital. Details are on page 3 of this newsletter.

I will collect the postcards in February, March and April and will mail them together.

Please attach contact information to each postcard: name, email, address, phone and quilt name. The label on the back should read your name and location.

Happy Creating

Janet

WE CARE

(Gail, Susan, Leslie, Ginger)

We had 15 quilts handed in at the December meeting. Thank you!!
Total since September = 79

I delivered 6 wintery/Christmas themed quilts to Chilliwack Hospice on December 22. They were so grateful and had some special clients in mind to deliver them to right away.

We will organize another We Care Workshop in early April.

Susan

Graceland Fine Quilts

fabric, fabric, kits and more...



Grace MacDonald
5965 Riverstone St.
Chilliwack, BC
V2R 0E2

By appointment only
604-858-0224
quiltingracie@telus.net

FABRICLAND

SEE US FOR YOUR QUILTING NEEDS
Warm & Natural/Warm & White Batting
Olfa Cutting Mats & Cutters, Quilting Rulers
& Notions plus a wide range of Fabric
and Sew Much More

45460 Luckakuck Way (35)
Sardis, B.C. V2R 3S9

Telephone
(604) 858-5729

Aunt Debbie's
Knit and Stitch
Debbie Coté



604-824-7790
Toll Free: 1-866-824-7790
Fax: 604-824-6533
E-Mail: knit-and-stitch@shaw.ca
www.knit-and-stitch.ca

#6 - 5616 Vedder Road
Chilliwack, B.C. V2R 5T5



CQA/ACC 2018 Quilted Postcard Challenge

Challenge Theme: *Inspired by Nature!*

Canada's natural bounty is a source of inspiration for quilters from coast to coast. Participants are invited to celebrate their regional uniqueness and beauty in a postcard!

Eligibility: Open to the public. You may submit as many entries as you wish.

Finished dimensions: 6" wide x 4" high.

Three construction layers: top, batting and/or stabilizer, backing fabric.

Design: All styles and techniques encouraged: traditional, contemporary, modern, fibre art, abstract, pieced, hand embroidered, thread play, etc.

Edging: All edges to be finished.

Label: Sewn to back of postcard with your name and location.

Deadline: To be eligible for judging entries must be mailed by May 1, 2018 to:

Karen Killins-Robinson
1423 Haida Rd.
Duncan, BC V9L 5P4

Note: Postcards will be accepted after May 1, but will not be eligible for judging.

Postcards will be displayed at *Quilt Canada 2018* in Vancouver, BC. Each postcard will be for sale for \$5.00 each and will be taken at time of purchase.

Sponsored by:



Prizes:

First Place: \$500
Second Place: \$300
Third Place: \$200
Excellence in thread use by machine: \$250
Excellence in thread use by hand: \$250

Cost of each postcard is \$5.00 or by donation. All proceeds from postcard sales will be donated to the BC Children's Hospital. ♦

For questions please contact:

Cindy Scraba at: cindysthreadworks@telus.net
or Karen Killins-Robinson at: bccorep@canadianquilter.com

Membership - Registration

Our membership number is currently at 81.

We had 38 members and one guest attend the December Pot Luck Meeting.

Kate D won the Hamels Gift Certificate and Naida F won the Country Folk Gift Certificate.

Please remember to wear your nametag for the benefit of our newer members, thanks.

Karlie and Karri

JANUARY PROGRAM

This meeting we are having a **de-stash your stash**. Start the New Year by eliminating the fabric or notions that are taking up precious space in your sewing room.

Those who participate will be given first choice of picking up a little something that is new to them.

Looking forward to a fun evening.

Carla and Joanne

LOOKING FORWARD TO FEBRUARY

In February, we are going to have a demonstration of English Paper Piecing, Hand Embroidery & Small & Big Stitch Quilting.

We would love to see any projects that you have that incorporate any of these methods.

Carla and Joann



Quilting With Grace
Marrying warmth with your personal style

Home 604 796 3552
Cell 604 819 6379

Grace Landrath
Handguided Longarm Machine Quilting
glandrath@shaw.ca

4770 Lougheed Hwy.
Agassiz, British Columbia



The Quilter's Loft
Machine Quilting

Glen & Marla
Pinchin

49 - 8590 Sunrise Dr.
Chilliwack, BC
V2R 3Z4

604-795-7957
quilters_loft@hotmail.com
www.quilterstoft.ca

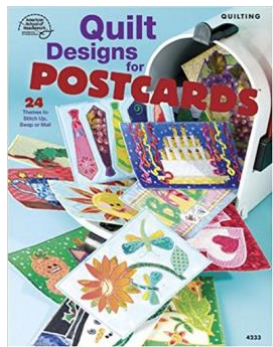


LIBRARY REPORT

It's hard to believe this past month has flown by so quickly and the guild meeting is on Wednesday (January 17th).

Quilter's Connection

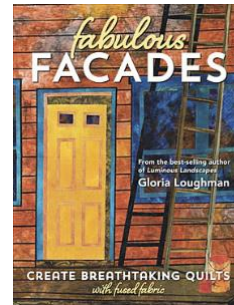
I have always supported our local quilt shop by purchasing the "Quilter's Connection" magazine in store, it wasn't always available so I finally subscribed. To supplement the magazine they send out an email "Loose Threads". You should have received a copy of this email.



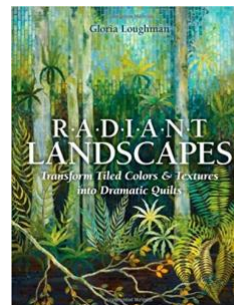
If you are going to enter the CQA quilted postcard challenge we have a book in the library that may inspire you.

At the CQA quilt show Gloria Loughman will be presenting a workshop on "Fabulous Facades". We currently have three of her

previous books in the library and the newest one on order. Look for it in the near future.

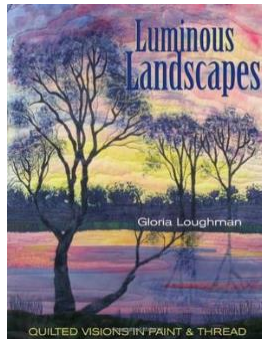


This book's creative take on quilting will have you looking at buildings, doorways, bridges and more in a whole different way! Using an innovative fusible applique method that's easy to do but produces stunning results, this book walks you through creating a unique scene from your own photo or memory. There are also three projects and downloadable bonus patterns

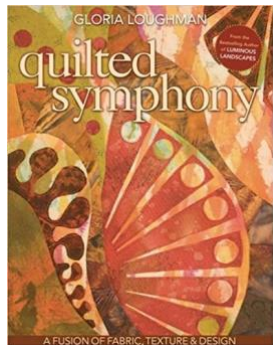


Light not only catches the eye, it can transform your work into something truly magical. With four inspiring projects to get you started, Gloria Loughman shows you how light can set a mood. You'll get stunning results with her mosaic tile process for capturing the essence of natural light with your fabric selection. You'll learn how to create your own

landscape quilt with her easy-to-master techniques, including fusible tiling, invisible machine appliqué, free-motion stitching, plus fabric dyeing and painting



Create unique and impressive landscape quilts from photos YOU take - includes tips for taking good pictures, how to combine elements of several photos into one design, and how to use color effectively.



The bestselling author of Luminous Landscapes guides you through an amazing journey into the world of designing abstract art quilts. Take your imagination to new heights as you learn how to create an abstract design and then break it down into easy segments to sew and embellish

Book orders

I have ordered some new books, but as I was late ordering they have not arrived. If they come before the meeting I will try and have them out for borrowing that evening.

And remember if you have any suggestions for new books please contact me and I will try to order them.

Diane

Hamels
FABRICS & QUILTING

Canada's Largest Online Quilt Shop

www.hamelsfabrics.com

- Fabrics
- Books
- Patterns
- Notions
- Quilting Kits
- Quilting Clubs
- Block of the Months

FREE SHIPPING!
Canadian orders of \$200!

Toll Free Order Line : **1-877-774-2635**
Email: hamelsfabrics@shawcable.com
5843 Lickman Rd., Chilliwack, BC V2R 4B5

Pumpkin Patch

Beatrice Rieske
Patterns & Longarm Quilting

5753 Kathleen Drive
Chilliwack, BC V2R 3Y8
(604) 701-3203
beatrice@pumpkinpatchbc.com
pumpkinpatchbc.com

BLOCK OF THE MONTH



Beatrice is doing a Block of the Month on her blog this year. Twelve animal blocks, all machine applique, instructions are available for free download for one month.

January's block is **Dudley the Dog**

The BOM is called Barnyard Bash; here is the link To Beatrice's blog where you can download the free pattern: <http://pumpkinpatchbc.com/2018/01/01/barnyard-bash-block-1-dudley-dog/>

workshops

We have a workshop planned with our March guest lecturer Terry Aske tentatively booked for Thursday March 22nd!

The Circles, Circles, Circles Workshop description can be found at <http://www.terryaskeartquilts.com/Studio/workshop-descriptions>

The workshop size is limited to 15 people...so sign up straight away if you are interested!

The fee is \$45 for a full day workshop, payment is due at registration. A sign-up sheet will be at the January meeting.

Location and exact times will be provided if we have enough people to proceed.

Karri



QUILTER'S NEW YEAR'S RESOLUTIONS

By Kathy Matthews

Have you been reading all those New Year's resolution lists? Whoa! I read them and think, really? You are going to organize, sew, quilt, sleep, exercise, relax, and eat healthily while learning a new language with all your new friends? Or maybe you will just feel bad about yourself when these resolutions don't happen.

Let's have a comfortable list for our New Year's resolutions this year. I was inspired to make a kinder list after I saw this photo on Facebook and contrasted it with a super intense Quilter's blog list

Here are some quilting resolutions in this same mode:

1. Love your fabric, what you have and what you buy.
2. Get rid of anything you don't love or that makes your sewing room reproachful. Donate that fabric you don't love! Jettison those UFO's, if you valued it you would have finished it.
3. Bring grapes or veggies to the next quilt retreat.
4. Drink tons of water when you sew.
5. Get up and walk around to break up your sewing time, it will feel good.
6. Love what you sew; eliminate "Quilt Envy" from your life.
7. Work on something that makes you happy.
8. Sew what you want, no more obligation sewing. If people pester you to make them something and they will "pay" you give them an outrageous price. (Start at \$75.00 and go up, way up.) They will leave you alone and you can sew what you want!
9. Accept all sewing compliments, say thank you and do not point out mistakes.
10. Compliment other quilters.
11. Take a picture of your quilts or projects and share them with people who will celebrate the moment with you.
12. Sew and quilt how you want, not how someone else does it.
13. Breathe and smile as you quilt. Play happy music or have a movie on. Relish your special talent.
14. Take a class or ask advice from another quilter and give yourself time and patience to really learn the new skill.
15. Disregard everything above, add your own resolutions!
16. Sew happy

The mystery continues

Major Druce's hansom was, like himself, in all respects "well turned out," and the India rubber tires round its wheels allowed an easy flow of conversation to be kept up during the twenty minutes' drive from Lynch Court to Portland Place.

The Major led off the talk in frank and easy fashion.

"My mother," he said, "prides herself on being cosmopolitan in her tastes, and just now we are very cosmopolitan indeed. Even our servants represent divers nationalities; the butler is French, the two footmen Italians, the maids, I believe, are some of them German, some Irish; and I've no doubt if you penetrated to the kitchen-quarters, you'd find the staff there composed in part of Scandinavians, in part of South Sea Islanders. The other quarters of the globe you will find fully represented in the drawing-room."

Eva had a direct question to ask.

"Are you certain that Mdlle. Cunier had no friends in England?" she said.

"Positive. She hadn't a friend in the world outside my mother's four walls, poor child! She told me more than once that she was 'seule sur la terre.'" He broke off for a moment, as if overcome by a sad memory, then added: "But I'll put a bullet into him, take my word for it, if she isn't found within another twenty-four hours. Personally I should prefer settling the brute in that fashion to handing him over to the police."

His face flushed a deep red, there came a sudden flash to his eye, but for all that, his voice was as soft and slow and unemotional, as though he were talking of nothing more serious than bringing down a partridge.

There fell a brief pause; then Eva asked another question.

"Is Mademoiselle Catholic or Protestant, can you tell me?"

The Major thought for a moment, then replied:

"'Pon my word, I don't know. She used sometimes to attend a little charge in South Savile Street—I've walked with her occasionally to the church door—but I couldn't for the life of me say whether it was a Catholic, Protestant, or Pagan place of worship. But—but you don't think those confounded priests have—"

"Here, we are in Portland place," interrupted Eva. "Mrs. Druce's rooms are already full, to judge from that long line of carriages!"

"Miss Coyle," said the Major suddenly, bethinking himself of his responsibilities, "how am I to introduce you? What role will you take up this afternoon? Pose as a faddist of some sort, if you want to win my mother's heart. What do you say to having started a grand scheme for supplying Hottentots and Kaffirs with eye-glasses? My mother would swear eternal friendship with you at once."

"Don't introduce me at all at first," answered Eva. "Get me into some quiet corner, where I can see without being seen. Later on in the afternoon, when I have had time to look round a little, I'll tell you whether it will be necessary to introduce me or not."

"It will be a mob this afternoon, and no mistake," said Major Druce, as side by side, they entered the house. "Do you hear that fizzing and clucking just behind us? That's Arabic; you'll get it in whiffs between gusts of French and German all the afternoon. The Egyptian contingent seems to be in full force to-day. I don't see any Choctaw Indians, but no doubt they'll send their representatives later on. Come in at this side door, and we'll work our way round to that big palm. My mother is sure to be at the principal doorway."

The drawing rooms were packed from end to end, and Major Druce's progress, as he headed Eva through the crowd, was impeded by hand-shaking and the interchange of civilities with his mother's guests.

Eventually the big palm standing in a Chinese cistern was reached, and there, half screened from view by its graceful branches, he placed a chair for Miss Coyle.

From this quiet nook, as now and again the crowd parted, Eva could command a fair view of both drawing-rooms.

"Don't attract attention to me by standing at my elbow," she whispered to the Major.

He answered her whisper with another.

"There's the Beast—Iago, I mean," he said; "do you see him? He's standing talking to that fair, handsome woman in pale green, with a picture hat. She's Lady Gwynne. And there's my mother, and there's Dolly—the Princess I mean—alone on the sofa. Ah! you can't see her now for the crowd. Yes, I'll go, but if you want me, just nod to me and I shall understand."

If was easy to see what had brought such a fashionable crowd to Mrs. Druce's rooms that afternoon. Every caller, as soon as she had shaken hands with the hostess, passed on to the Princess's sofa, and there waited patiently till opportunity presented itself for an introduction to her Eastern Highness.

Eva found it impossible to get more than the merest glimpse of her, and so transferred her attention to Mr. Hafiz Cassimi, who had been referred to in such unceremonious language by Major Druce.

He was a swarthy, well-featured man, with bold, black eyes, and lips that had the habit of parting now and again, not to smile, but as if for no other purpose than to show a double row of gleaming white teeth. The European dress he wore seemed to accord ill with the man; and Eva could fancy that those black eyes and that double row of white teeth would have shown to better advantage beneath a turban or a fez cap. From Cassimi, her eye wandered to Mrs. Druce—a tall, stout woman, dressed in black velvet, and with hair mounted high on her head, that had the appearance of being either bleached or powdered. She gave Eva the impression of being that essentially modern product of modern society—the woman who combines in one person the hard-working philanthropist with the hard-working woman of fashion. As arrivals began to slacken, she left her post near the door and began to make the round of the room. From snatches of talk that came to her where she sat, Eva could gather that with one hand, as it were, this energetic lady was organizing a grand charity concert, and with the other pushing the interests of a big ball that was shortly to be given by the officers of her son's regiment.

It was a hot June day. In spite of closed blinds and open windows, the rooms were stifling to a degree. The butler, a small dark, slight Frenchman, made his way through the throng to a window at Eva's right hand, to see if a little more air could be admitted.

Major Druce followed on his heels to Eva's side.

"Will you come into the next room and have some tea?" he asked; "I'm sure you must feel nearly suffocated here." He broke off, then added in a lower tone: "I hope you have kept your eyes on the Beast. Did you ever in your life see a more repulsive-looking animal?"

Eva took his questions in their order.

"No tea, thank you," she said, "but I shall be glad if you will tell your butler to bring me a glass of water—there he is, at your elbow. Yes, off and on I have been studying Mr. Cassimi, and I must admit I do not like his smileless smile."

The butler brought the water. The Major, much to his annoyance, was seized upon simultaneously by two ladies, one eager to know if any tidings had been received of Mdlle. Cunier, the other anxious to learn if a distinguished president to the Harem Mission had been decided upon.

Soon after six the rooms began to thin somewhat, and presentations to the Princess ceasing, Eva was able to get a full view of her.

She presented a striking picture, seated, half-reclining, on a sofa, with two white-robed, dark-skinned Egyptian maidens standing behind it. A more unfortunate sobriquet than "Dolly" could scarcely have been found by the Major for this Oriental beauty, with her olive complexion, her flashing eyes and extravagant richness of attire.

"Queen of Sheba' would be far more appropriate," thought Eva. "She turns the commonplace sofa into a throne, and, I should say, makes every one of those ladies feel as if she ought to have donned court dress and plumes for the occasion."

It was difficult for her, from where she sat, to follow the details of the Princess's dress. She could only see that a quantity of soft orange-tinted silk was wound about the upper part of her arms and fell from her shoulders like drooping wings, and that here and there jewels flashed out from its folds. Her thick black hair was loosely knotted, and kept in its place by jeweled pins and a bandeau of pearls; and similar bandeaus adored her slender throat and wrists.

"Are you lost in admiration?" said the Major, once more at her elbow, in a slightly sarcastic tone. "That sort of thing is very taking and effective at first, but after a time—"

He did not finish his sentence, shrugged his shoulders and walked away. Half-past six chimed from a small clock on a bracket. Carriage after carriage was rolling away from the door now, and progress on the stairs was rendered difficult by a descending crowd.

Think you have solved the mystery of the missing mademoiselle?

Stay Tuned for the next installment



Our bus trip to **Quilt Canada** has been booked for Saturday June 2, 2018!!

The bus will leave the Cottonwood Mall parking lot (Sears side) at 7:30 am and return for 6:30.

The cost is \$45 and includes the return bus trip, driver gratuity, and admission to Quilt Canada.

Sign-up begins at the January guild meeting for **members only**. After the **February** meeting, any remaining spots will be open to **non-guild** members. A non-refundable \$10 deposit is required to hold your spot. The final \$35 will be due at the April meeting. There are only 55 seats available, so if you are interested hold your spot right away!

*If for some reason you are unable to attend the quilt show, it will be your responsibility to fill your spot. No refunds will be issued.