



## Chilliwack PieceMakers Quilting Guild

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Email: [chilliwackpiecemakers@gmail.com](mailto:chilliwackpiecemakers@gmail.com)

Blog: <http://piecemakersquiltingguild.wordpress.com>

Website: [www.chilliwackpiecemakers.com](http://www.chilliwackpiecemakers.com)

News from the Chilliwack PieceMakers Quilting Guild

March 2018

### PRESIDENT'S PIECE

Congratulations to Karlie, Maureen W and Wanda who have their work accepted into Quilt Canada, what a talented group of people we have in our Guild. I am so looking forward to going to Quilt Canada and seeing their quilts hanging among Canada's best.

I am still collecting postcards for Quilt Canada, please stop by the board by registration and check our talented members. Please remember to add a temporary label on the back with your name, address email and phone number.

We had a great time at the Retreat thanks to Lyn and Wendy for doing such a wonderful job. Our March meeting will give you the opportunity to sign up for 2019.

We are starting a new initiative this meeting "Guild Buddies", members who are willing to help new members to navigate everything happening in our busy meeting. It must be quite overwhelming to new members.

Hopefully this will help to make new members feel more at home.

This meeting we are also attaching one of our gift certificates to our badges, you have to wear your badge to receive the certificate.

This month I extended an invitation to the Day Guild to join us on our bus trip. At the time of writing I believe we only have 2 seats empty.

I am so looking forward to seeing Terry Aske at our meeting and joining her workshop on circles.

In Stitches

**Janet**

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## MARCH GREETERS

Phyllis H & Evelyn R

## GUILD BUDDY/NEW MEMBER ORIENTATION

It has come to our attention that our new members could really benefit from an orientation. Those of us who have been



members for some time take for granted all that our guild offers; the list is extensive☺. We would like to make our newest members feel more welcomed, have the operations of the guild explained to them, and give them an opportunity to have their questions answered.

Since September we had 5 new members, Helle H, Wanda P, Lisa B, Joan G, and Sonja C that we would like to match up with a Guild Buddy. If you are friends with one of these ladies and are already providing this service to them please let me know at the registration table or by emailing me at [karliemcc@yahoo.com](mailto:karliemcc@yahoo.com), otherwise we will be finding them a Guild Buddy. For established members of our guild I encourage you to volunteer to be a Guild Buddy for approximately 5

meetings. You will be provided with a list of items to cover in the orientation to make your job easier. If you would like to help out as a Guild Buddy please let Karlie know at the next meet, we are looking for at least 5 helpers or more, for future new members. Thanks to Gail W who has already volunteered.

## SUNSHINE/HOSPITALITY

A get well card has been sent to Rachel B. following her surgery.

**Wanda and Cherri**

A business card for "Quilting With Grace". The card has a white background with a decorative border at the top. The text on the card includes: "Quilting With Grace", "Marrying warmth with your personal style", "Home 604 796 3552", "Cell 604 819 6379", "Grace Landrath", "Handguided Longarm Machine Quilting", "glandrath@shaw.ca", "4770 Lougheed Hwy.", "Agassiz, British Columbia". There are illustrations of quilting supplies: a spool of blue thread, a spool of yellow thread, a button, and a green fabric square.

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## WE CARE

(Gail, Susan, Leslie, Ginger)

We had **13 quilts** handed in at the February meeting. Thank you!!

Total since September = **104**

**Our next We Care workshop will be Saturday April 14 - 10:00am to 4:00 pm at Sardis Library - Multi-purpose room.**

We will provide the usual kits, batting, snacks, coffee, tea, etc. Please bring your own mug and sewing supplies.

Gail will have a sign-up sheet at the meeting so we have an estimate for attendance.

If you are working on a We Care quilt, I would be grateful to have as many handed in as possible by the June meeting. I will continue our regular donations but also need to start holding back about 50 quilts for the We Care display at the Guild's quilt show in October.

If you need batting for a We Care quilt, please contact Gail W. She will also have a few kits available at the meeting.

**Susan**

## Membership -

Hooray we now have 82 members due to Sonya W. who joined at the February meeting. Welcome Sonja!

Even on this snowy night we had a great member showing of 44 along with two guests.

The Hamels Gift Certificate was won by Shirley V and the Country Folk Gift Certificate was won by Cynthia L.

Please remember to wear your nametag for the benefit of our newer members, thanks.

**Karlie and Karri**

### *The Quilter's Loft* Machine Quilting

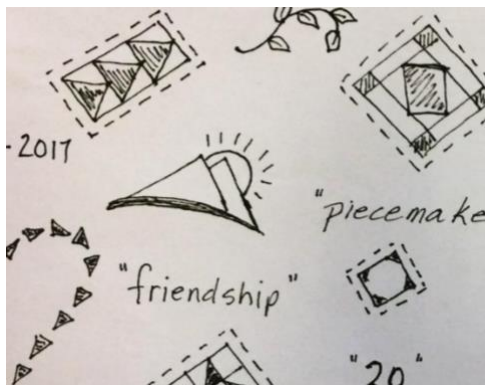
Glen & Marla  
Pinchin

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## ANNIVERSARY FABRIC



It is terrific to see the variety of mini projects being made and shared. If you have not yet used your anniversary fabric and are stuck for ideas there are 14 projects made by guild members posted on the webpage, visit the link below to see them. Try something like what has already been made or find a different project idea, anything goes! There is a plan in place to have these on display at our Quilt Show in October to celebrate our 20 years, so there is still plenty of time to make something fun.

<http://www.chilliwackpiecemakers.com/anniversary-challenge>

## JOURNAL PROJECT CHALLENGE

Plan to join in on the fun of learning. 😊😊😊 This year we decided to introduce to the members the concept of Journal Projects. The plan is to make one small sample (or more) each month. It is an opportunity for you to experiment, learn and broaden your quilting knowledge. You can experiment with colour, image, composition, materials, and techniques, whatever you like. The items you make are small so you won't be investing too much time if it doesn't work out but if it does work you can keep building on your idea to expand your skills and creativity. There are no rules; we just encourage you to have fun learning. Please share your journal project experience with us each month by bringing it to our meeting. You can check out what other members have been trying by visiting this link on our webpage.

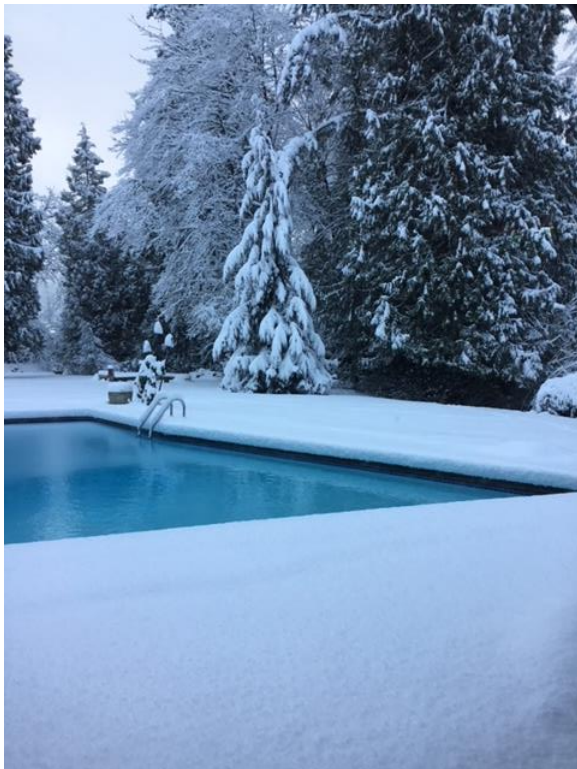
<http://www.chilliwackpiecemakers.com/journal-challenge>



## RETREAT 2018

Our drive to the retreat was a bit hair raising to say the least as snow fell and the highway was clogged. However we all arrived safely and settled in for a weekend of wonderful camaraderie. The view out to the pool was beautiful, no one swam this year, and need I mention any names?

We were all very content to sit and sew, eat Claire's beautiful homemade food, drink a little wine, eat chocolates, and get to know each other a little more. Lots of laughs were had and many projects were advanced in their progress, some of us got more done than others, but I do believe we all had an enjoyable weekend.



## RETREAT 2019

**February 24, 25 & 26 2019**  
**Springbrooke Retreat Centre,**  
**Langley.**

There is space available for the first 20 people to sign up and pay their deposit.

**Sign up is at the March meeting**

The cost is \$260. Payments: \$60 due at sign up, \$100 September, \$100 November. It can all be paid at once if you wish.

It may seem early to sign up but we need to pay the deposit by mid-March to hold our booking.

**Organizers: Lyn, Wendy, Darlene**

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## MARCH PROGRAM

Trunk show by Terry Aske

<http://www.terryaskeartquilts.com/Studio>



On her website Terry says “My style is contemporary, and I create both art quilts and abstract/modern quilts. I use a variety of techniques –

machine-piecing, fusible appliqué, thread-sketching and free-motion-quilting are among those I employ most frequently.”

Her quilts have been published in well-known magazines, and juried into many national and international exhibits and shows. She has won awards in both artistic and modern categories.



"Quilt Qwazy Queens" blog hop starts March 15<sup>th</sup> on Worldwide Quilting Day.

This year's theme is UFO's. Lots of bloggers - including Beatrice from the Pumpkin Patch - will show their projects, and there are prizes to win.



## FAT QUARTER DRAW

The theme for March is

Ivory, Cream & Beige

## [QUILT SHOW 2018](#)

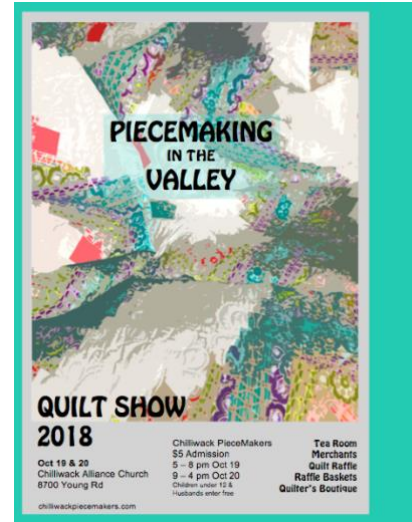
As you know we always sell Raffle tickets at the Gwen Vaughan Park plant sale held annually on the first Saturday of June. It has come to our attention that this date is in conflict with our bus trip to the CQA show. If you are not going on the bus trip please put this date on your calendar and save a small portion of your day to help out at our table to sell raffle tickets. Sign up to help out will be at the April meeting. Thanks in advance for considering the possibility helping out.

Here is a peak at the poster we will be distributing to advertise our show, it was brought to the February meeting. They will be available for members to take and display around town at the April meeting.

If you have any questions about the Quilt Show please ask Karlie or Wendy.

Follow this link to the [Quilt Show 2018 on the Webpage](#) for current updates.

<http://www.chilliwackpiecemakers.com/quilt-show-2018>



## [Guild Boutique](#)

The guild is going to have a consignment boutique at the quilt show. All items for sale must be clearly marked with your name, guild number and price.

The guild will collect a 20% commission on all consignment sales. We will accept quilts, wall hangings, quilt related items, quilting tools, books and magazines. If you are selling fabric, small and medium pieces must be bagged and marked with your name, guild number and price. Larger pieces of fabric can be folded and tagged as per instructions.

Items for sale are to be brought to the church Friday morning and there will be further instructions as to where they are to be dropped off. Wendy and I will not collect items prior to that time. It is suggested that you bring your items in a tote or box for ease of handling.

Donated items will also be accepted and we would appreciate it if you would also price those items.

Please email Sandra at [sdnunn41@gmail.com](mailto:sdnunn41@gmail.com) and Wendy at [whendeel@gmail.com](mailto:whendeel@gmail.com) if you have any questions.

Hi all, Kate Davies here. I'm excited to be a part of the Quilt Show team this year. Even though it's still more than 7 months away, there is already so much preparation happening! I'm heading up the Basket Raffle and also doing Advertising. Here is an update:

### Raffle Baskets

The Basket Raffle is a great fundraiser for our guild and supports our "We Care" program. This year we will have 10 Raffle prizes at the show - 8 Baskets and 2 Quilt Racks. Thanks so much to Barry Lyon and Neil Robinson for donating the beautiful quilt racks!

We're asking for help from our membership to put together 8 themed prize baskets. Your donations of new patterns, notions, books, fabric or other items will be much appreciated. Here are some "themes" we have in mind for the baskets: Trick or Treat / Happy Holidays / Country Gal / City Girl / Baby Time / Local Foodie ...maybe your donations will inspire another cool theme! We will collect donation items at our regular monthly meetings March through October.

### Advertising

The show posters and flyers have been created and our first printing is done. Supplies of posters and flyers will be available at our monthly meetings. As show time draws closer, your help in getting the word out will make our show even more successful!

### 2018 Quilt Show Challenge - Sew That Tune

Choose a song title than contains a colour name then create your interpretation using any technique you wish! Your quilt will be displayed with a card attached to it, indicating your song title. We will ask our viewers to vote for the quilt that they feel best depicts the song title.

The finished quilt should not exceed 100 inches in circumference. It can be any shape that you wish, but it must have a straight top edge with a sleeve for ease of hanging. Attach a label to the back of your quilt with your name on it, and then cover it in some way that can be easily removed after judging.

I hope that you have fun with this and that we have many entries. If you need a little help visit [www.songfacts.com](http://www.songfacts.com) for songs with colours in the title

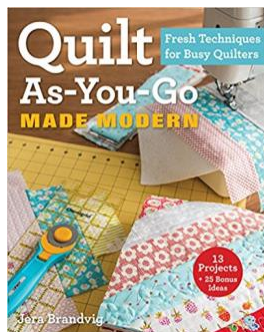
**Wanda L.**

**LIBRARY REPORT**

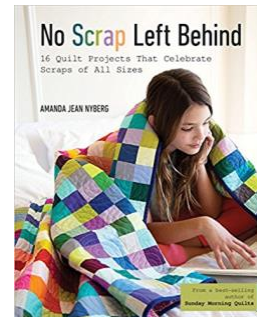


I have another 5 books for you to enjoy again this month. Plus one donated book and again I am sorry I am unable to give credit to the donor as I did not get a name.

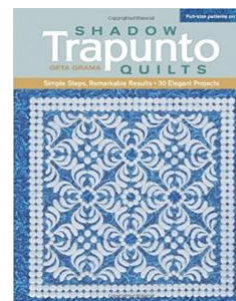
The new Canadian Quilter is here with an article on Gloria Loughman, she is one of the speakers at Quilt Canada in June. The latest Quilter's Connection Magazine is here as well.



Do you believe rules were meant to be broken? If so, this improvisational quilt-as-you-go technique is for you. Instead of dealing with precise paper patterns and cutting measurements, you'll learn how to piece fabric onto small, manageable batting blocks. Let your creative juices flow as you quilt directly on the blocks (not the entire quilt!), whether in large abstract zigzags or small structured stitches. After the blocks have been joined, all you need to do is add backing fabric and binding, and—voilà—it's finished!



Rescue your fabric scraps—even the smallest pieces—with 16 satisfying quilts and projects. Sew modern quilts for everyday use that will help you return to the roots of quilt making, with projects designed to help you use up every last scrap. Learn sorting and storage tips to help you plan your next quilt, with projects categorized by type of scrap You'll never look at scraps the same way again!



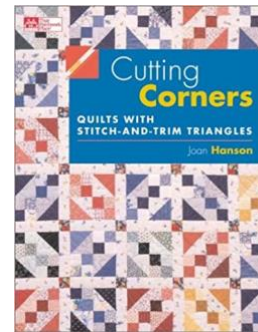
Author Geta Grama's passion for fabrics, color and patterns is contagious! You'll be captivated by the elegance and grace of these intricate-looking shadow trapunto quilts—especially once you discover how simple they are to make. The book features 30 projects with wholecloth, pieced, or appliqué backgrounds, and a variety of shapes. Patterns to enlarge are given in the book and full-size patterns are on the CD.



Get ready to stitch spectacular Dresden Plates! Discover 26 pretty patterns that shine with the intricate style of best-selling author Katja Marek. You can sew each stunning Dresden design on a sewing machine or by hand using English paper piecing - just trace, cut, and stitch for piecing that's a perfect fit! Show off your colorful Dresdens in six inspiring projects: a table runner, pillows, place mats, Christmas tree skirt, lap quilt, and wall quilt



Shake up your Log Cabin with a 60° ruler! Best-selling Authors Marci Baker and Sara Nephew are back with a new slant on the Log Cabin. This updated second edition includes 6 new patterns, for a total of 40 projects! A robust "design your own" section with setting shapes, alternate blocks, and border options will help you uncover infinite possibilities. **Be aware you would have to purchase the 10" Clearview Triangle ruler, (also sold by C&T Publishing).**



Discover how to create complex-looking quilts with a clever stitch-and-trim technique. Every pattern starts with simple squares. Choose from 15 quilt projects, plus 35 best-loved block designs. Stitch blocks with triangle shapes without cutting or sewing individual triangles. Don't toss those cut-off corners-they're perfect for smaller quilt projects.

**Diane**



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# workshops

## **March 22: The Circles, Circles, Circles Workshop [FULL]**

Community of Christ Church Hall  
9845 Carleton Street, Chilliwack  
9:30-5:00 pm

## **Saturday April 7<sup>th</sup>: Technology and Quilting Drop-In**

This is a BYOD (Bring Your Own Device) event or bring your own pen and paper to take notes! Stay for as long or as little as you like.  
Chilliwack Library meeting room (not Sardis) 10:00-12:30

**Have a technology question?** The first part of the session will be for members to ask those questions... how do I post on Facebook, how do I join the Guild Facebook group, general social media and computer questions.

## **Photo manipulation for quilters** (beginner software provided)

Collect some ideas for what you can do with photos in your quilts... (Photo manipulation, creating patterns, printing designs...)  
There is opportunity to have follow-up sessions based on demand.

## **May 2018: "Quilt til you Wilt" Twoonie Drop-in**

Date and location forthcoming

## **June 2, 2018 Quilt Canada Bus Trip (Reserve your seat today!)**





## The Conclusion!

"Dismiss your hansom," she said to him. "I only want you to come a few doors down the street, to the French Protestant church, to which you have sometimes escorted Mdlle. Cunier."

At the church door Eva paused a moment.

"Before we enter," she said, "I want you to promise that whatever you may see going on there—however greatly you may be surprised—you will make no disturbance, not so much as open your lips till we come out."

The Major, not a little bewildered, gave the required promise; and, side by side, the two entered the church.

It was little more than a big room; at the farther end, in the middle of the nave, stood the pulpit, and immediately behind this was a low platform, enclosed by a brass rail.

Behind this brass rail, in black Geneva gown, stood the pastor of the church, and before him, on cushions, kneeled two persons, a man and a woman.

These two persons and an old man, the verger, formed the whole of the congregation. The position of the church, amid shops and narrow back-yards, had necessitated the filling in of every one of its windows with stained glass; it was, consequently, so dim that, coming in from the outside glare of sunlight, the Major found it difficult to make out what was going on at the farther end.

The verger came forward and offered to show them to a seat. Eva shook her head—they would be leaving in a minute, she said, and would prefer standing where they were.

The Major began to take in the situation.

"Why they're being married!" he said in a loud whisper. "What on earth have you brought me in here for?"

Eva laid her finger on her lips and frowned severely at him.

The marriage service came to an end, the pastor extended his black-gowned arms like the wings of a bat and pronounced the benediction; the man and woman rose from their knees and proceeded to follow him into the vestry.



The woman was neatly dressed in a long dove-coloured travelling cloak. She wore a large hat, from which fell a white gossamer veil that completely hid her face from view. The man was small, dark and slight, and as he passed on to the vestry beside his bride, the Major at once identified him as his mother's butler.

"Why, that's Lebrun!" he said in a still louder whisper than before. "Why, in the name of all that's wonderful, have you brought me here to see that fellow married?"

"You'd better come outside if you can't keep quiet," said Eva severely, and leading the way out of the church as she spoke.

Outside, South Savile Street was busy with early morning traffic.

"Let us go back to Eglacé's" said Eva, "and have some coffee. I will explain to you there all you are wishing to know."

But before the coffee could be brought to them, the Major had asked at least a dozen questions.

Eva put them all on one side.

"All in good time" she said. "You are leaving out the most important question of all. Have you no curiosity to know who was the bride that Lebrun has chosen?"

"I don't suppose it concerns me in the slightest degree," he answered indifferently; "but since you wish me to ask the question—Who was she?"

"Lucie Cunier, lately your mother's amanuensis."

"The —!" cried the Major, jumping to his feet and uttering an exclamation that must be indicated by a blank.

"Take it calmly," said Eva; "don't rave. Sit down and I'll tell you all about it. No, it is not the doing of your friend Cassimi, so you need not threaten to put a bullet into him; the girl has married Lebrun of her own free will—no one has forced her into it."

"Lucie has married Lebrun of her own free will!" he echoed, growing very white and taking the chair which faced Eva at the little table.

"Will you have sugar?" asked Eva, stirring the coffee, which the waiter at that moment brought.

"Yes, I repeat," she presently resumed, "Lucie has married Lebrun of her own free will, although I conjecture she might not perhaps have been quite so willing to crown his happiness if the Princess Dullah-Veih had not made it greatly to her interest to do so."

"Dolly made it to her interest to do so?" again echoed the Major.

"Do not interrupt me with exclamations; let me tell the story my own fashion, and then you may ask as many questions as you please. Now, to begin at the beginning, Lucie became engaged to Lebrun within a month of her coming to your mother's house, but she carefully kept the secret from everyone, even from the servants, until about a month ago, when she mentioned the fact in confidence to Mrs. Druce in order to defend herself from the charge of having sought to attract your attention. There was nothing surprising in this engagement; they were both lonely and in a foreign land, spoke the same language, and no doubt had many things in common; and, although chance has lifted Lucie somewhat out of her station, she really belongs to the same class in life as Lebrun. Their love-making appears to have run along smoothly enough until you came home on leave, and the girl's pretty face attracted your attention. Your evident admiration for her disturbed the equanimity of the Princess, who saw your devotion to herself waning; of Lebrun, who fancied Lucie's manner to him had changed; of your mother, who was anxious that you should make a suitable marriage. Also additional complications arose from the fact that your attentions to the little Swiss girl had drawn Mr. Cassimi's notice to her numerous attractions, and there was the danger of you two young men posing as rivals.

At this juncture Lady Gwynne, as an intimate friend, and one who had herself suffered a twinge of heartache on Mademoiselle's account, was taken into your mother's confidence, and the three ladies in council decided that Lucie, in some fashion, must be got out of the way before you, and Mr. Cassimi came to an open breach, or you had spoilt your matrimonial prospects."

Here the Major made a slightly impatient movement.

Eva went on: "It was the Princess who solved the question how this was to be done. Fair Rosamonds are no longer put out of the way by 'a cup of cold poison'—golden guineas do the thing far more easily and innocently. The Princess expressed her willingness to bestow a thousand pounds on Lucie on the day that she married Lebrun, and to set her up afterwards as a fashionable milliner in Paris. After this munificent offer, everything else became mere matter of detail. The main thing was to get the damsel out of the way without your being able to trace her—perhaps work on her feelings, and induce her, at the last moment, to throw over Lebrun. Your absence from home, on a three days' visit, gave them the wished-for opportunity. Lady Gwynne took her milliner into her confidence. Madame Celine consented to receive Lucie into her house, seclude her in a room on the upper floor, and at the same time give her an insight into the profession of a fashionable milliner. The rest I think you know. Lucie quietly walks out of the house one afternoon, taking no luggage, calling no cab, and thereby cutting off one very obvious means of being traced. Madame Celine receives and hides her—not a difficult feat to accomplish in London, more especially if the one to

be hidden is a foreign amanuensis, who is seldom seen out of doors, and who leaves no photograph behind her."

"I suppose it was Lebrun who had the confounded cheek to go to my drawer and appropriate that photograph. I wish it had been Cassimi—I could have kicked him, but—but it makes one feel rather small to have posed as rival to one's mother's butler."

"I think you may congratulate yourself that Lebrun did nothing worse than go to your drawer and appropriate that photograph. I never saw a man bestow a more deadly look of hatred than he threw at you yesterday afternoon in your mother's drawing-room; it was that look of hatred that first drew my attention to the man and set me on the track that has ended in the Swiss Protestant church this morning."

"Ah! let me hear about that—let me have the links in the chain, one by one, as you came upon them," said the Major.

He was still pale—almost as the marble table at which they sat, but his voice had gone back to its normal slow, soft drawl.

"With pleasure. The look that Lebrun threw at you, as he crossed the room to open the window, was link number one. As I saw that look, I said to myself there is someone in that corner whom that man hates with a deadly hatred. Then you came forward to speak to me, and I saw that it was you that the man was ready to murder, if opportunity offered. After this, I scrutinized him closely—not a detail of his features or his dress escaped me, and I noticed, among other things, that on the fourth finger of his left hand, half hidden by a more pretentious ring, was an old fashioned curious looking silver one. That silver ring was link number two in the chain."

"Ah, I suppose you asked for that glass of water on purpose to get a closer view of the ring?"

"I did, I found it was a Genevese ring of ancient make, the like of which I had not seen since I was a child and played with one, that my old Swiss bonne used to wear. Now I must tell you a little bit of Genevese history before I can make you understand how important a link that silver ring was to me. Echallets, the town in which Lucie was born, and her father had kept a watchmaker's shop, has long been famous for its jewellery and watchmaking. The two trades, however, were not combined in one until about a hundred years ago, when the corporation of the town passed a law decreeing that they should unite in one guild for their common good. To celebrate this amalgamation of interests, the jewellers fabricated a certain number of silver rings, consisting of a plain band of silver, on which two hands, in relief, clasped each other.

These rings were distributed among the members of the guild, and as time has gone on they have become scarce and valuable as relics of the past. In certain families, they have been handed down as heirlooms, and have frequently done duty as betrothal

rings—the clasped hands no doubt suggesting their suitability for this purpose. Now, when I saw such a ring on Lebrun's finger, I naturally guessed from whom he had received it, and at once classed his interests with those of your mother and the Princess, and looked upon him as their possible coadjutor."

"What made you throw the brute Cassimi altogether out of your reckoning?"

"I did not do so at this stage of events; only, so to speak, marked him as 'doubtful' and kept my eye on him. I determined to try an experiment that I have never before attempted in my work. You know what that experiment was. I saw five persons, Mrs. Druce, the Princess, Lady Gwynne, Mr. Cassimi and Lebrun all in the room within a few yards of each other, and I asked you to take them by surprise and announce my name and profession, so that every one of those five persons could hear you."

"You did. I could not, for the life of me, make out what was your motive for so doing."

"My motive for so doing was simply, as it were, to raise the sudden cry, 'The enemy is upon you,' and to set every one of those five persons guarding their weak point—that is, if they had one. I'll draw your attention to what followed. Mr. Cassimi remained nonchalant and impassive; your mother and Lady Gwynne exchanged glances, and they both simultaneously threw a nervous look at Lady Gwynne's hat lying on the chair. Now as I had stood waiting to be introduced to Mrs. Druce, I had casually read the name of Madame Céline on the lining of the hat and I at once concluded that Madame Céline must be a very weak point indeed; a conclusion that was confirmed when Lady Gwynne hurriedly seized her hat and as hurriedly departed. Then the Princess scarcely less abruptly rose and left the room, and Lebrun on the point of entering, quitted it also. When he returned five minutes later, with the claret-cup, he had removed the ring from his finger, so I had now little doubt where his weak point lay."

"It's wonderful; it's like a fairy tale!" drawled the Major. "Pray, go on."

"After this," continued Eva, "my work became very simple. I did not care two straws for seeing Mademoiselle's room, but I cared very much to have a talk with Mrs. Druce's maid. From her I elicited the important fact that Lebrun was leaving very unexpectedly on the following day, and that his boxes were packed and labeled for Paris. After I left your house, I drove to Madame Céline's, and there, as a sort of entrance fee, ordered an elaborate hat. I praised freely the hats they had on view, and while giving minute directions as to the one I required, I extracted the information that Madame Céline had recently taken on a new milliner who had very great artistic skill. Upon this, I asked permission to see this new milliner and give her special instructions concerning my hat. My request was referred to Madame Céline, who appeared much ruffled by it, and informed me that it would be quite useless for me to see this new milliner; she could



execute no more orders, as she was leaving the next day for Paris, where she intended opening an establishment on her own account.

"Now you see the point at which I had arrived. There was Lebrun and there was this new milliner each leaving for Paris on the same day; it was not unreasonable to suppose that they might start in company, and that before so doing, a little ceremony might be gone through in the Swiss Protestant church that Mademoiselle occasionally attended. This conjecture sent me to the undertaker in South Savile Street, who combines with his undertaking the office of verger to the little church. From him I learned that a marriage was to take place at the church at a quarter to nine the next morning and that the names of the contracting parties were Pierre Lebrun and Lucie Cuénin."

"Cuénin!"

"Yes, that is the girl's real name; it seems Lady Gwynne re-christened her Cunier, because she said the English pronunciation of Cuénin grated on her ear—people would insist upon adding a *g* after the *n*. She introduced her to Mrs. Druce under the name of Cunier, forgetting, perhaps, the girl's real name, or else thinking it a matter of no importance. This fact, no doubt, considerably lessened Lebrun's fear of detection in procuring his licence and transmitting it to the Swiss pastor. Perhaps you are a little surprised at my knowledge of the facts I related to you at the beginning of our conversation. I got at them through Lebrun this morning. At half-past eight I went down to the church and found him there, waiting for his bride. He grew terribly excited at seeing me, and thought I was going to bring you down on him and upset his wedding arrangements at the last moment. I assured him to the contrary, and his version of the facts I have handed on to you. Should, however, any details of the story seem to you to be lacking, I have no doubt that Mrs. Druce or the Princess will supply them, now that all necessity for secrecy has come to an end."

The Major drew on his gloves; his colour had come back to him; he had resumed his easy suavity of manner.

"I don't think," he said slowly, "I'll trouble my mother or the Princess; and I shall be glad, if you have the opportunity, if you will make people understand that I only moved in the matter at all out of—of mere kindness to a young and friendless foreigner."

**Catherine Louisa Pirkis** (1839 –1910) was a British author. She wrote numerous short stories and 14 novels between 1877 and 1894. She is perhaps best known today for her detective stories featuring *Loveday Brooke*, appearing in the Ludgate Magazine in 1894 of which “**A Princess’s Vengeance**” the above title was a part. If you enjoyed this short story mystery, the author’s other titles can be found in the public domain, free for your reading pleasure. *Note\** I have taken the “artistic” liberty of changing the main character’s name of *Loveday Brooke* to *Eva Coyle*, for the purposes of our Guild Mystery challenge.



Our bus trip to Quilt Canada has been booked for Saturday June 2, 2018!!

**There are only a few seats left.**

The bus leaves the Cottonwood Mall parking lot (Sears side) 7:30 AM and returns for 6:30.

The cost is \$45 and includes the return bus trip, driver gratuity, and admission to Quilt Canada.

Sign-up continues at the March guild meeting. A non-refundable \$10 deposit is required to hold your spot. The final \$35 will be due at the April meeting. Non-members are required to pay the full \$45 to hold their spot.

\*If for some reason you are unable to attend the quilt show, it will be your responsibility to fill your spot. **No refunds will be issued.**